

**RESEARCH AREA
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PROJECTS**Georg Lukács: An Intellectual Biography**³

Patrick Eiden-Offe

Psychologism. History of a Suspicion in Literary Studies in the Early 20th Century

Diba Shokri*

Gestures of Community: Reading Hölderlin with Benjamin, Landauer, and Rosenzweig¹

Sebastian Truskolaski

Lazar Gulkovich: Writings on the History of Concepts (Edition)¹¹

Ernst Müller

Politics of Appearing

Katrin Trüstedt

Incorporating Innovation. Structural Moments in the History of Theory and Literary Studies (1870/1970)

Eva Stubenrauch

Marx in France. The Self-Determination of French Theory (1945–1995)

Oliver Precht

Theory in Translation. French Theory in East Central Europe since 1945

Anna Förster

Exploration of the Personal Archive of Hildegard Brenner, Literary Scholar, Cultural Historian, and Editor²

Moritz Neuffer

Exploration of the Carlo Barck Archive: Non-European Influences on the Conception of the “Ästhetische Grundbegriffe”

Lydia Schmuck

Redemption Through Return

Wolfgang Schivelbusch**

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WORLD LITERATURE**

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Maud Meyzaud

Style and Kitsch around 1900

Pola Groß

Hannah Arendt. Complete Works, critical Edition, vol. 17: Essays on Literature, Art, Philosophy and Politics⁴

Anne Eusterschulte (FU Berlin), Eva Geulen; Friederike Wein

Meta-Description. On the History of Ethnographic Representation

Andreas Lipowsky*

Moscow–Berlin–Paris: Walter Benjamin’s “Neue Optik”¹⁰

Sophia Buck

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Franziska Thun-Hohenstein**

Historical Narratives in Soviet Yiddish Literature⁸

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Literature in Georgia. Between Small Literature and World Literature²

Zaal Andronikashvili

World Fiction, Post/Socialist. Eastern European Literatures and Cultures

Matthias Schwartz

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David Anderson

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Hanna Hamel; Christina Ernst*

Germany and German History in African-American Literature⁵

Gianna Zocco

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KNOWLEDGE OF LIFE**

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Stefani Engelstein***

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Salome Rodeck*

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Tobias Wilke

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